# ROBERT TURNBULL

## RESEARCHER/PRODUCTION COORDINATOR

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# Knowledgeable Researcher and experienced Production Coordinator

I have worked on a diverse variety of primetime programming covering many genres and mediums, including drama, light entertainment, studio sitcom and documentary. I'm confident in my role, creative and imaginative and think visually. I enjoy all aspects of production and have strived to gain as much experience in as many areas as possible. I'm enthusiastic and committed with a passionate dedication to my work and career.

## Competent self shooter with experience on Z7 and Cannon 5D.

Mac and PC Literate in most commonly used programs including Excel, PowerPoint, Word, Access and Final Cut Pro.

# Researcher 'The Last Leg" Series 4 2014 Channel 4 live topical chat show

- Searching daily newspapers, magazines and online sources for topical stories. Compiled research material into press packs. Sourcing and clearing materials (stills, video clips, pop items) for use in the program.
- Contributing ideas for VTs, inserts and script content. Monitoring of twitter in the gallery during live shows and feeding relevant information and audience contributions to series producer for on air inclusion.
- Conducting phone pre interviews with contributors.

# Researcher 'The Last Leg presents Channel 4 Upfronts" 2014

• Event version of 'The Last Leg' produced as part of Channel 4's in-house presentation for commercial advertisers. Similar to TV show, however the series producer and myself were solely responsible for creating 90minutes content.

# Production Coordinator "Channel 4's Comedy Gala" 2015 Channel 4 pre-recorded live stand up comedy show w/ VT sketches

Exclusively responsible for VTs and sketches.

# Production Coordinator "Live at the Apollo 10" 2014 BBC1 pre-recorded live stand up comedy show

- Booking cars, locations, hotels and planning shoots. Securing music clearance. Creating work documents, unit lists, call sheets and trackers for all elements of production. Booked runners, created working schedules.
- Liaised with agents for artist requirements. Distributed contracts and corresponding paperwork.
- Processed post-production BBC paperwork as well as coordinating between the edit and the BBC.

# Production Coordinator "Simon Evans Live" 2014 Off The Kerb/Universal Inc. stand up comedy DVD

# Production Coordinator "John Richardson Nidiot" 2014 Off The Kerb/Universal Inc. stand up comedy DVD

### Open Mike Productions 2012-2014 - all credited projects

Edit Assistant John Richardson Grows Up 2014

Production assistant/junior researcher The Last Leg - end of year special followed by series 1 2012/13

Production assistant Channel 4's Comedy Gala 2012/2013/2014

Production assistant Jon Richardson: A little bit OCD

Production assistant Jon Richardson DVD

**Production assistant Paul Chowdhry DVD** 

**Production assistant Michael McIntyre DVD** 

Production assistant Jack Dee DVD

### Production assistant Live at the Apollo series 8/series 9

- Working across various productions with responsibilities of helping both production and editorial teams, taking
- · on production secretary and junior researcher roles as necessary, with focus on the latter. Ran group of runners across
- multiple productions. Logged footage and created edit scripts.
- Shot B-roll for VTs and inserts for broadcast Channel 4 Comedy Gala 2012-2014.
- · Worked closely with director on footage selection and created edit script documents for "Little Bit CD".

#### Junior researcher, 'Rule of 3' Pilot for BBC1 - No on screen credit reel

#### BBC1 comedy panel show (with studio audience). Avalon Entertainment (UK)

- Researched items and topics for use in pilot (and three rehearsal shows). Contributed to script meetings, sourced items
  including props, videos and other elements. Created script reports for daily progress feedback.
- · Briefed and looked after contributors and talent during all shows.

#### Data Wrangler/Junior Researcher, 'Britain's Got MORE Talent series 6' Credited

#### ITV2 Pre-record and live entertainment shows. TalkBack Thames

- Processing and logging footage and preparing for delivery to the edit, created log documents and edit scripts.
- Worked closely with the edit to ensure schedules/deadlines were kept, using 305, Go Pro, 5D and XD recorded media.

#### Junior Researcher, 'The Xtra Factor series 8'

#### ITV2 Pre-record and live entertainment shows, TalkBack Thames

- · Involved in pre and post production as well as working on tour, in studio (live) and in the edit.
- Sourcing and researching content items, services and persons for use throughout the production (including prop building) as well as being responsible for organising and planning shoots.
- Going out on micro crew VT shoots. Self shooting (Z7 & 7D) VT footage for broadcast.

# EPK 'When The Lights Went Out' (working Title)' – Credited (as Robert Turnball) Independent British Horror film, Kintop Pictures

- Director/self shooter working with one other camera operator, documenting the whole production, involving the shooting of interviews, fly on the wall and B-roll (all on Z5).
- · Edited materials for inclusion on DVD and for promotional use.

# Production Runner, 'Britain's Got MORE Talent series 5' - Credited ITV2 Pre-record and live entertainment shows, TalkBack Thames

- Involved in pre/post production on tour, edit and studio (live).
- Research and devising programme ideas, accompanying VT shoots, self shooting for inclusion in broadcast.

# Production Runner, 'Red Dwarf: Back to Earth' - Credited DAVE Television Comedy Drama, Grant Naylor Productions

Worked in production office, on location and in studio. Closely assisted 3rd AD with daily duties. Looked after artists.

## Studio/Day Running:

- · 'Big Fat Quiz of the Year 2011' Credited. Channel 4 comedy panel show, HotSauce Productions
- · 'The Xtra Factor series 7' ITV1 Pre-recorded and live entertainment show, TalkBack Thames
- · 'Red or Black series 1' ITV1 Pre-recorded/Live large scale game show, SyCo/ITV
- · 'Do You Follow' Pilot for ITV1, topical panel show, HotSauce productions
- · 'The Many Faces of...' BBC2 'Talking heads' retrospective series, Green Inc Productions
- 'Live at the Apollo' BBC1 Stand up comedy show, Open Mike Productions
- 'Channel 4's Comedy Gala 2010/2011' Channel 4 stand up at the O2, Open Mike Productions
- 'Must Be The Music series 1' Sky1 Pre recorded and live entertainment show, Princess Productions
- · 'Michael McIntyre's Comedy Roadshow series 1' BBC1 Touring stand up show, Open Mike Productions
- 'Wall Of Fame series 1' Sky1 topical comedy panel show (with studio audience), PLC/Sky
- · 'Miranda series 1' BBC1 Sitcom, BBC
- 'Britain's Got Talent series 4' ITV1 Talent show, Talkback Thames Productions.
- · 'Got to Dance series 1' Sky1 Dance talent show, Princess Productions
- · 'Wayne Rooney's Street Striker' Sky1 Reality football show, Plum Pictures
- · Grimmfest 2009 Promo TV/internet/cinema promo, Not a Number Films
- · 'Chester Aquatics Centre' TV advert 2x30sec 1x10sec TV commercial, 21stCentury Media

#### Extensive experience as a dedicated contestant stand-on on various shows, including:

Who Wants to Be a Millionaire, Name That Tune, Million Pound Drop, The Singer Takes It All

## Writer, 'First Contact?', DarkSmile Radio - Short radio play commissioned for broadcast.

#### **EDUCATION**

Sept '99 - July '02 Salford University, BA (Hons) Media and Performance 2:1

Sept '96 – July '99 Darlington College of Technology Performing Arts GNVQ Intermediate and Advance '96 and previous Home Educated

#### **REFERENCES** available on request:

- · Louisa Shepherd, head of Production, Open Mike Productions
- Norman Reeve, production Coordinator, Open Mike Productions
- Liz Seymour, Line Producer, Open Mike Productions
- · Tim Dean, Series Producer, The Xtra Factor/Britain's Got More Talent

#### References available on request